**Personal reflection on *Silence* (2016)**

Student First name Last Name [replace with your first and last name, remove highlight]

FNDN102 GX

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**Delete these two pages before submitting. Be sure that the body of your paper meets all the standard formatting requirements.** For example, this page of instructions is single-spaced but **your paper should be double-spaced,** and so on**.**

After watching *Silence* (2016), submit a *two to three-page reflection* in response to **one of the following questions, or sets of questions: A, B, C.1, C.2 or D**

*A) On suffering and meaning:*

**a)** Identify at least two different kinds of suffering you observed in the movie (add more if you like) and provide at least two examples of each kind by referring to specific scenes. [ Approximately one page total ]

**b)** Imagine Viktor Frankl being present in the two scenarios you have identified in (a). Based on your reading of his book, *Man’s Search for Meaning*, write what you think he would say to the characters experiencing suffering in each of the scenes you identified. For example, how would he help them to assess their specific situation? (Resist using long quotes from Frankl. Try to summarize his thoughts but do cite them properly.) [ Approximately one page total]

**c)** In three to five sentences in closing identify what you think was the dominant form of suffering in the movie and the big question or tension that is at the root of that suffering. Explain your answer.

*B) Spirituality and suffering:* Write a reflection on the following three questions and make references to scenes or quotes when explaining your answers:

**a)** How would you describe the relationship between spirituality and suffering in this story? Use examples, especially specific scenes. [ Approximately one to one and a half pages ]

This is probably most easily explored by thinking about one of the main characters. Here are some *prompt* questions that may be helpful but you do not have to reply to these directly as long as you address the main question:

What’s at stake spiritually for this person?

How is suffering influencing this person’s understanding of spirituality?

**b)** What is the main question, or tension, at the heart of this story and on what basis did you come to that conclusion? Give examples from the story. [ Approximately half to one page ]

**c)** What are two questions about the relationship between spirituality and suffering that arose for you after engaging with this story? Make brief reference to scenes, scenarios or quotes from the movie that triggered those questions.

*C) Journey with a character*

After the film has ended, pick one of the following streams and submit a two to three-page paper in response to the questions in that stream (C.1. **or** C.2.). Your responses to each question should be approximately the same in length. *Do not repeat the questions in your reply. Just respond in full sentences.*

*C.1. Character identification*

a. Which character did you identify with? Did that character change through the story? How? Why? Explain.

b. Did your *identification* with that character change? How? Why? If so, at what point? Explain.

c. How has your journey with this character informed your understanding of flourishing and how you want to live? Explain by reflecting on the character’s journey, your own definition of flourishing and any other material we’ve covered in class. Use references when referring to sources.

*C.2. Character resistance*

a. Did you remain angry at or frustrated with a particular character? Why?

b. If your attitude or frustration changed what was the turning point? Why? Explain.

c. How has your journey with this character informed your understanding of flourishing and how you want to live? Explain by reflecting on the character’s journey, your own definition of flourishing and any other material we’ve covered in class. Use references when referring to sources.

*D) Personal challenge*

a. Did you continue to feel challenged by an aspect of the story right through to the end of the movie? Why or Why not? Explain.

b. How did your engagement with this issue, challenge or change you, if at all? Explain.

c. How has your engagement with this issue informed your understanding of flourishing and how you want to live? Did it reinforce aspects of your view of flourishing? Alter them? Raise questions. Explain by reflecting on your interaction with this issue in the story, your own definition of flourishing and any other material we’ve covered in class. Use references when referring to sources.

NOTES

-Always *italicize* the title of a movie. Your first reference to any movie in a review or academic paper should include the title and date of release: e.g. *Silence* (2016).

-When referring to specific scenes, especially involving direct quotes, please use at least approximate time stamps for where that scene occurred in the movie. For example, [01:25:15] refers to a scene that starts one hour and 25 minutes into the movie. You can find these times by scrolling your cursor along the bottom of the screen (e.g. Netflix) when reviewing. *If you do not have a way to review the film (e.g. Netflix) then please briefly describe the scene and roughly where it occurs in the story*. *Please do not access illegal torrent sites to watch the movie.*

**REMEMBER: Standard formatting requirements apply. Review the syllabus to be sure. Just fill in the title page above with your own specific details and delete the contents on these two pages before submitting. It may work best to put in a page break below and save the above details in your document for reference until you are ready to submit.**

***Silence* (2016) Marking rubric | NAME**

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| --- | --- | --- |
| REQUIREMENTS | POSSIBLE | **STUDENT** |
| Title page: does it meet APA formatting guidelines for a title page?  *3 – title page but incomplete / 5 – complete, meets APA requirements* | 5 | **5** |
| Does it meet the requested formatting requirements: font / margins /  length and approximate ratios per question suggested in the guide?  *1 pt each for: 1” margins, 12 pt Times New Roman, 2-3 pages, double-spaced, no spaces between paragraphs* | 5 | **5** |
| Citations formatted correctly for APA (in-text, including *Silence*, sources)  *3 – in-text citations missing or inconsistent / 4 – in-text citations all included with errors / 5 – in-text citations error free* | 5 | **5** |
| Citations formatted correctly for APA (reference list)  *2.5 – not all sources in reference list / 3 – all sources included with 3+ errors / 5 – all sources included, error free* | 5 | **5** |
| Grammar / sentence structure / spelling / punctuation  *3 – over five errors / 4 – two to four errors / 5 – error free* | 5 | **5** |
| Quality of response / interaction with class themes, discussions or  sources to date  *40 – does not respond to all questions, not clearly signposted and difficult to follow*  *50 – responds to all questions but not clearly signposted and difficult to follow*  *60 – responds to all questions, clearly signposted, easy to follow, little to no integration of class themes and sources*  *70 - responds to all questions, clearly signposted, easy to follow, very good integration of class themes and sources*  *75 - responds to all questions, clearly signposted, easy to follow, exceptional integration of class themes and sources* | 75 | **75** |
| **SUBTOTAL** | 100 | **100** |
| **FINAL** | 5 | **5** |
| **COMMENTS**  Good! |  |  |